

Message Text

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INFO AMEMBASSY KHARTOUM

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UNCLAS CAIRO 4891

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E.O. 11652: N/A

SUBJECT: CLASSICAL GUITARIST ALICE ARTZT

1. MS. ALICE ARTZT, CLASSICAL GUITARIST, GAVE CONCERTS IN ALEXANDRIA AND CAIRO, AND LECTURE/ DEMONSTRATION IN CAIRO DURING VISIT MARCH 15-22.

2. ALEXANDRIA CONCERT DREW SRO AUDIENCE OF OVER 300 TO MUSEUM OF FINE ARTS HALL "DESPITE WORST-CASE CONDITION": A FOUR-HOUR LONG BLACKOUT, WHICH LEFT HALL IN CANDLELIGHT THROUGH FIRST HALF CONCERT AND ONE OF COLDEST, STORMIEST NIGHTS OF THIS ALEXANDRIA WINTER".

PLAYING BY CANDLELIGHT, ARTZT GAVE POLISHED, ELEGANT, WINNING PERFORMANCE, MAKING 17 CENTURY PIECES ACCESSIBLE TO AUDIENCE UNFAMILIAR WITH THEM, AND INVESTING MODERN PIECES WITH WARMTH AND ENTHUSIASM THAT BROUGHT LONG, LOUD APPLAUSE.

3. CAIRO CONCERT ALSO DREW SRO AUDIENCE OF OVER 250 INCLUDING MR. ABDEL HAMID HAMDI, UNCLASSIFIED

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CHAIRMAN, GENERAL AUTHORITY FOR ARTS AND LITERATURE; MR. AHMED EL-HADARY, DIRECTOR, NATIONAL CENTER FOR FILM CULTURE; SEVERAL DISTINGUISHED MUSICIANS AND PRESS.

AS IN ALEXANDRIA, AUDIENCE VERY RECEPTIVE AND ENTHUSIASTIC.

ON WHOLE, BOTH CONCERTS VERY SUCCESSFUL.
IN BOTH CAIRO AND ALEXANDRIA, SOME 70 PER-
CENT OF AUDIENCE UNIVERSITY AGE.

4. PRIOR TO CAIRO CONCERT, MS. ARTZT GAVE
LECTURE-DEMONSTRATION TO 220 MUSIC-APPRECIATION
STUDENTS AT AMERICAN UNIVERSITY.

5. CAIRO RADIO INTERVIEWED MS. ARTZT AND
ARTICLES APPEARED IN PRESS ANNOUNCING
PERFORMANCES.

6. ARTZT INTRODUCED MOST PIECES WITH A BRIEF EXPLANATION OF
HISTORY AND TECHNIQUE; HER REMARKS AND HER LANGUAGE WERE LUCID
CONVINCING, AND WELL SUITED TO AUDIENCE.

NOTABLY, IN ALEXANDRIA COMPOSITION OF AUDIENCE WAS ABOUT 70
PERCENT PEOPLE OF UNIVERSITY AGE. THE SEPTUAGENARIANS HAD THEIR
REPRESENTATIVES THERE, BUT, CLEARLY, IT WAS MOSTLY A YOUNG
CROWD, SOMETHING OF A SURPRISE TO THE CITY'S OLD HANDS.
(BPAO WAS MADE A STRONG EFFORT TO AROUSE INTEREST WITHIN
THE VARIOUS FACULTIES OF THE UNIVERSITY, AND THE EFFORT
SEEMS TO HAVE HAD SOME SUCCESS.)
MATTHEWS

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Message Attributes

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